

Fiscal Unit/Academic Org	Women's Studies - D0506
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	
Semester Conversion Designation	Re-envisioned with significant changes to program goals and/or curricular requirements (e.g., degree/major name changes, changes in program goals, changes in core requirements, structural changes to tracks/options/courses)
Current Program/Plan Name	Women's Studies
Proposed Program/Plan Name	Undergraduate Major in Women's Studies
Program/Plan Code Abbreviation	WOMSTDS-BA
Current Degree Title	Bachelor of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		45	30.0	30	0.0
Required credit hours offered by the unit	Minimum	35	23.3	24	0.7
	Maximum	45	30.0	30	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	10	6.7	6	0.7
Required prerequisite credit hours not included above	Minimum	5	3.3	3	0.3
	Maximum	5	3.3	3	0.3

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- 1. Think critically about gender and women's issues
- 2. Pursue interdisciplinary inquiries about gender and to pose questions that cut across disciplinary fields
- 3. Perform women's studies research: develop an argument, organize data and evidence for that argument, and express ideas in writing

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

Majors are assessed through a final paper in their capstone course which is then evaluated according to our three program learning goals. Data is then tabulated to evaluate student's achievement of our program's learning goals. This requirement will remain true during semesters as the senior capstone course remains a foundational requirement for our majors.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Curriculum Map UG MA.pdf: Curriculum Map
(Curricular Map(s). Owner: Beer, Lexie R)
- WS UG MA.pdf: Supporting Documents
(Letter from Program-offering Unit. Owner: Beer, Lexie R)
- A and H CL.WGSST.doc: Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Beer, Lexie R	10/01/2010 04:57 PM	Submitted for Approval
Approved	Beer, Lexie R	10/01/2010 04:59 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	10/27/2010 01:45 PM	College Approval
Submitted	Beer, Lexie R	10/27/2010 03:15 PM	Submitted for Approval
Approved	Beer, Lexie R	10/27/2010 03:15 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	11/06/2010 12:58 PM	College Approval
Submitted	Beer, Lexie R	11/08/2010 11:08 AM	Submitted for Approval
Approved	Beer, Lexie R	11/08/2010 11:35 AM	Unit Approval
Revision Requested	Williams, Valarie Lucille	12/08/2010 10:54 AM	College Approval
Submitted	Beer, Lexie R	12/08/2010 11:23 AM	Submitted for Approval
Approved	Beer, Lexie R	12/08/2010 11:23 AM	Unit Approval
Approved	Williams, Valarie Lucille	12/08/2010 12:59 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	12/08/2010 12:59 PM	ASCCAO Approval



December 1, 2010

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, CCI
College of the Arts and Sciences

Elliot Slotnick, Professor of Political Science
Associate Dean
The Graduate School

Dear Larry and Elliot,

The Department of Women's Studies has completed its proposal for semester versions of its programs: BA, Minor, MA, PhD, and Graduate Minor. Please note, the department's name and its degree titles have changed to the Department of Women's, Gender and Sexuality Studies (WGSST), approved by the Board of Trustees on October 29, 2010; however, at the time of submission for semester programs, the approval for the name change from all approval bodies was not complete. The Arts and Humanities Disciplinary Advisory Panel within the College of Arts and Sciences reviewed and approved all programs.

Bachelor of Arts in Women's Studies: The last revision to the undergraduate program in Women's Studies was in October 2009. The quarter-based degree was 45 credit hours and its semester-based version is 30 credit hours with a pre-requisite course of WS 1110 of 3 credit hours. The most significant change to this major is they are renaming their original three categories and including a fourth one as outlined in the Program Rationale. The major courses have been re-configured and re-defined to reflect the expertise of the faculty. In addition, due to the re-envisioning of the courses and the areas, the courses have been limited to count in only two of the four categories. The Transition Plan identified the individualist nature of advising that Women's Studies has historically provided for its approximately 80-100 majors, and how it will continue this practice in the future. Please note that the BA in Women's Studies has an assessment plan on file with OAA, confirmed October 15, 2010.

Minor in Women's Studies: Like the re-envisioned BA, the Minor in Women's Studies mirrors its new configurations. The quarter-based degree was 25 credit hours and its semester-based version is 12 credit hours with a pre-requisite course of WS 1110 of 3 credits, for a total of 15 hours experience in Women's Studies. Since the minor program is a course-to-course translation, the department has laid out four examples of transition plans for achieving the minor for its approximately 130 minors transitioning from quarters to semesters.

We are sending these programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

Master of Arts in Women's Studies: Following the undergraduate program revisions, the MA in Women's Studies is completely re-envisioned with a new foundation of three core courses, additional requirements of gateway courses, and a selection of multiple topics courses that students may choose to fulfill their five elective requirements. The quarter-based degree was 45

credit hours and its semester-based version is 30 credit hours. The architecture of the new MA that will serve its approximate 10-16 students comes from suggestions provided during the department's program review in 2007.

Graduate Minor in Women's Studies: The graduate minor was first approved in 2005 with revisions in 2009. It typically enrolls 15 students in any one quarter, and because it has a relatively high completion rate because of its flexible requirements, the department chose to maintain its current structure from 2009. The quarter-based degree was 20 credit hours and its semester-based version is 12 credit hours. Since the minor program is a course-to-course translation, the department has laid out four examples of transition plans for achieving the minor for its minors transitioning from quarters to semesters.

PhD in Women's Studies: The PhD in Women's Studies was first approved in 2001, and since that time it has not gone through a curricular revision. The department took this opportunity to put into action suggestions from its 2007 program review, and re-envisioned its doctoral course work and areas. Most specifically, it changed from five areas of concentration to four, reduced the number of core courses from five to three, and provided a more refined list of topics for their approximate 25-30 doctoral students.

We are sending these programs forward for review and approval in the next stage of curricular review at The Graduate School.

The courses that are specific to all of the programs are listed under Women's Studies in PACER and have been advanced along with the program forms. All programs from WGSST have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams

Associate Dean, College of Arts and Sciences, Arts and Humanities
Professor of Dance

CC: Jill Bystydzienski, Chair and Professor, WGSST
Mark Shanda, Interim Dean, College of Arts and Sciences, Arts and Humanities
Lexie Beer, Program Coordinator, WGSST



Date: October 1, 2010
To: Calendar Conversion Committee, Office of Academic Affairs
Cc: Valerie Williams, Associate Dean of Arts and Humanities
Re: Calendar Conversion for the Department of Women's Studies

The Department of Women's Studies is pleased to provide our program revisions and suggested implementation for our degree granting programs under the semester calendar to begin in Summer of 2012. The Department currently offers degree program in the following areas:

- Undergraduate Major in Women's Studies
- Undergraduate Minor in Women's Studies
- Graduate Minor in Women's Studies
- Master's Degree in Women's Studies
- Doctor of Philosophy Degree in Women's Studies

The Department of Women's Studies has worked diligently over the past year to take a comprehensive look at its course offerings and degree programs under the quarter model as well as student input and feedback to determine the most effective and successful semester conversion plan for our department and our various programs. The department began by taking up the conversion task in its Undergraduate Studies Committee and Graduate Studies Committee, each of which includes student representatives, core faculty, associated faculty, and staff. The Undergraduate Studies Committee then divided the faculty into four ad hoc committees that each addressed course changes, deletions and additions for each of our concentration areas: race, sexualities and social justice; power, institutions and economies; narrative, culture, and representation; and global and transnational feminisms. These committees made recommendations on course offerings within their areas for the semester model while the Undergraduate Studies Committee focused on creating the undergraduate major and minor program templates that would incorporate those changes. The Graduate Studies Committee focused on four principles in order to streamline the transition process: adherence to 2/3 reduction; flexibility for students and faculty; clarity and coherence; and focus on interdisciplinarity. These principles aided the committee's efforts in creating new models for the graduate minor, masters program and doctoral program which the core faculty discussed, revised, and approved at the start of fall quarter 2010, thus completing our revisions for the semester conversion.

The Department of Women's Studies is confident that the changes made to its programs reflects the interests and desires of our students, the expertise of our faculty, and national trends in the field. Thus, we recommend approval of the Undergraduate Major in Women's Studies as provided herein to be carried forward for offering under the semester calendar beginning in 2012.

Regards,

Dr. Jill Bystydzienski
Department Chair and Professor

Women's Studies MAJOR Curriculum

In addition to meeting the General Education requirements of all majors in the Colleges of the Arts and Sciences, Women's Studies majors must meet the following requirements:

- 1) Complete a minimum of 30 credit hours in approved courses with at least 9 at the 4000 level or above
- 2) Obtain a minimum grade of C- and an average grade of C in all courses used to fulfill the major requirement.

All students must complete an approved major program form signed by the department's academic advisor by the 7th week of the semester. Any changes must be approved in writing by the advisor. Students should also consult with their Arts and Sciences advisor to determine how their major requirements fit in with their General Education requirements.

Pre-Requisite (3 credit hours)

- 1) WS 1110 Gender, Sex, and Power (3 credit hours)

Core Courses (12 credit hours)

- 1) WS 2300 Approaches to Feminist Inquiry (3 credit hours)
- 2) WS 2550 History of Feminist Thought (3 credit hours)
- 3) Women of Color (3 hours) (may not be applied to the concentration):
 - WS 3322 Natives and Newcomers: U.S. Immigration and Migration
 - WS 3340 Latina Experience in the U.S.
 - WS 3372/3372H Modern Arabic Literature in Translation
 - WS 3505 Feminist Perspectives on Globalization
 - WS 4520 Women of Color & Social Activism
 - WS 4560 Chicana Feminism
 - WS 4576 Women & Visual Cultures of Latin America
 - WS 5623 African Women
 - WS 5624 Women & Social Change in Latin America.
- 4) Senior Experience: ONE of the following (3 credit hours):
 - WS 4575 Issues in Contemporary Feminist Theory
 - WS 4798 Capstone Project/4799H Honors Thesis
 - WS 5693 Internship

Concentration Area: (9 credit hours)

Students are required to choose one concentration area (3 courses, 15 credit hours) from one of the 4 areas listed below. Any changes to the major program must be approved by your advisor.

Elective Courses (9 credit hours)

The remaining courses are electives, which can be selected from Women's Studies and/or approved related courses; (2 courses, 6 credit hours). NOTE that no more than 6 credit hours can be chosen outside of Women's Studies. No more than 6 credit hours of combined special topics (2294, 4494) and/or individual studies (5693) may be used to fulfill major requirements. Of those 6, no more than 3 may be in 5693.

Global and Transnational Feminisms

WS 2305 Gender and Sexuality in Global Perspective
WS 2340 Latina Experience in the U.S.
WS 3322H Natives and Newcomers: U.S. Immigration and Migration
WS 3372 Modern Arabic Literature in Translation
WS 3302 Engendering Peace and Conflict
WS 3505 Feminist Perspectives on Globalization
WS 3530 Women, Environment, and Development
WS 4404 Regulating Bodies: Global Sexual Economies
WS 4524 Women and Work
WS 4576 Women & Visual Cultures of Latin America
WS 4597 Gender and Democracy in the Contemporary World
WS 5623 African Women: History and Socioeconomic Change
WS 5624 Women and Social Change in Latin America
WS 5657 Gender and National Identity in Russian Cinema

Race, Sexualities and Social Justice

WS 2230 Gender, Sexuality and Race in Popular Culture
WS 2282 Introduction to Queer Studies
WS 2305 Gender and Sexuality in Global Perspective
WS 2306 Girlhood
WS 2340 Latina Experience in the U.S.
WS 2367.02 Latina Writers
WS 2367.03 Lesbian Writers
WS 2367.04 Black Women Writers
WS 3322H Natives and Newcomers: U.S. Immigration and Migration
WS 3370 Sexualities and Citizenship
WS 4401 Asian American Women: Race, Sex, and Representations
WS 4402 Black Women: Representations, Politics, and Power
WS 4404 Regulating Bodies: Global Sexual Economies
WS 4520 Women of Color and Social Activism
WS 4540 Women of Color: Art, Literature, and Culture
WS 4560 Chicana Feminism
WS 5624 Woman and Social Change in Latin America

Narrative, Culture and Representation

WS 2215 Reading Women Writers
WS 2230 Gender, Sexuality and Race in Popular Culture
WS 2282 Introduction to Queer Studies
WS 2367.01 U.S. Women Writers
WS 3267.02 Latina Writers
WS 2367.03 Lesbian Writers
WS 2367.04 Black Women Writers
WS 3317 Hollywood, Women and Film
WS 3306 Intersectional Identities and New Technologies
WS 3372 Modern Arabic Literature in Translation
WS 4375 Women and Visual Culture
WS 4527 Studies in Gender and Cinema
WS 4540 Women of Color: Art, Literature and Culture
WS 4576 Women & Visual Cultures of Latin America

Power, Institutions and Economies

WS 2306 Girlhood
WS 2325 Women's Health Issues
WS 2326 Women and Addiction
WS 2350 Women and Violence
WS 3302 Engendering Peace and Conflict
WS 3370 Sexualities and Citizenship
WS 3505 Feminist Perspectives on Globalization
WS 3530 Women, Environment, and Development
WS 4403 Gender and Leadership
WS 4510 American Women's Movements
WS 4513 Women, Government, and Public Policy
WS 4520 Women of Color and Social Activism
WS 4524 Women and Work
WS 4560 Chicana Feminism
WS 4597 Gender and Democracy in the Contemporary World
WS 4821 Intersections: Approaches to Race, Gender, Class and Sexuality
WS 4845 Gender, Sexuality and Science
WS 5624 Women and Social Change in Latin America

Approved Related Courses

AAAS 3230 Black Women: Culture and Politics
ANTHRO 4597.02 Women, Culture and Development
ANTHRO 5602 Global Perspectives on Women's Health
ANTHRO 5621 The Anthropology of Women
CLASSICS 4203 Gender and Sexuality in Antiquity
COMM 3662 Communication and Gender
COMP ST 4875 Gender, Sexuality and Religion
ED PAES 5610 Women's Sport History
ED PAES 5614 Sexuality and Sport
ED P&L 4214 Gender and Education
ENG 4580 Special Topics in Gay and Lesbian Literatures and Cultures
ENG 4592 Special Topics in Women's Literature
FRENCH 5663 Women in French Literature
HEBREW 2374 Women in Biblical and Post Biblical Hebrew Literature
HISTORY 2325 Introduction to Women's History: The American Experience
HISTORY 3523 Women in the Western World: Ancient Civilization to the Industrial Revolution
HISTORY 3524 Women in the Western World: The Industrial Revolution to the Present
HISTORY 3525 Topics in Women's History
HISTORY 3526 Historical Perspectives of Sexuality: Same Sex Sexuality in the Western World
HISTORY 4533.06 Women in Latin America
LING 2367.01 Language, Sex, and Gender in American Culture
NELC 3345 Women in the Muslim Middle East
PHIL 5420 Topics in Feminist Theory
POLISCI 4170 Gender and Politics
POLISCI 4138 Women and the Law
PSYCH 3543 Psychology of Gender
RURAL SOC 5578 Women in Rural Society
SLAVIC 4583 Cinderella's Fantasy: Gender and Women in West and East Europe
SOC 2340 Sex and Love in Modern Society
SOC 3435 Sociology of Gender
SOC 4510 Gender, Crime, and the Criminal Justice System
SOC 5605 Sociology of Sexuality
SOC 4608 Gender, Race, and Class in Mass Communication

WS Undergraduate Major – Program Rationale

The Department of Women's Studies faculty and Undergraduate Studies Committee have worked to revise our Undergraduate Major to reflect the interests of our students as well as the specializations of our faculty in order to provide a rich and rewarding learning environment for our students. In order to do this, we made some structural changes to our concentration areas. Overall, these changes allow our students easier access to the major, more streamlined choices for concentrations that fully grasp the experience of the faculty, as well as a smoother path towards completion of the major with more appropriately numbered courses. Only incremental changes to our undergraduate major have been made in recent years that include adding and deleting courses, changing course titles, and/or changing the placement of courses within concentrations areas or women of color requirements. No significant changes have been made to the major program in recent years, thus allowing the semester conversion to fully revamp the undergraduate curriculum to reflect the expertise of our faculty and the interests of our students.

We will now have four areas of concentrations, with three being revised and renamed and one new one added. The concentration areas under the quarter system were named as follows:

- Difference and diversity
- Power and social change
- Cultural representation

The concentration areas under the semester system will be named as follows:

- Race, sexualities and social justice
- Power, institutions and economies
- Narrative, culture and representation
- Global and transnational feminisms

We have also limited each course to only being available in up to two concentrations areas, which we did not limit under the quarter model. Students will continue to choose one concentration area to focus their major, in addition to taking core courses in feminist inquiry, history of feminist thought, a women of color course, and a senior capstone experience. They will also continue to have elective options to fulfill their minimum credit hour requirement. In addition, we have changed two core courses (formerly 300 and 550) to be taught at the 2000 level in order to better suit our majors in fully preparing for their senior capstone experience. In addition, we will now allow our introductory course to count on the major rather than as a prerequisite. We have also added an internship option for our senior capstone requirement in response to student requests for internship credit on the major. We have chosen to remove some courses from our program either due to the inexperience of our faculty in those areas or under enrollment of students. Courses deleted are as follows:

- Women of Color Writing Culture
- Women Film Directors
- Gender Discrimination

Moreover, we have various new courses available within the major that include:

- Engendering Peace and Conflict
- Girlhood
- Women, Environment, and Development
- Intersectional Identities and New Technologies
- Asian American Women: Race, Sex and Representations
- Black Women: Representations, Politics, and Power
- Gender and Leadership
- Regulating Bodies: Global Sexual Economies
- Race and Sexuality

List of Semester Undergraduate Courses

- 1110** **Gender, Sex and Power** (*Pre-Requisite to the Major*)
Introduces students to Women's Studies and the study of gender, sex, and power. We will draw on a variety of literatures to analyze gender, race, sexuality, and other identities. We will place the study of US women in broader transnational contexts.
- 1110H** **Gender, Sex and Power, Honors**
Introduces students to Women's Studies and the study of gender, sex, and power. We will draw on a variety of literatures to analyze gender, race, sexuality, and other identities. We will place the study of US women in broader transnational contexts.
- 2215** **Reading Women Writers**
Study of women writers' strategies for articulating experiences and using literature as a lens for social reality and catalyst for social and political change.
- 2230** **Gender, Sexuality, and Race in Popular Culture**
Explores how popular culture generates and articulates our understandings of gender and sexuality and their intersections with race and class.
- 2282** **Introduction to Queer Studies**
Introduces and problematizes foundational concepts of the interdisciplinary field of queer studies, highlighting the intersections of sexuality with race, class, and nationality.
- 2294** **Group Studies**
Special studies not otherwise offered.
- 2296H** **Topics in Women's Studies, Honors**
In-depth study in women's studies focusing on current issues in feminist analysis.
- 2300** **Approaches to Feminist Inquiry**
Introduction to principles of feminist analysis as they apply to a range of contemporary issues and institutions.
- 2305** **Gender and Sexuality in Global Perspective**
Investigates gender and sexuality in transnational and cross-cultural perspective.
- 2306** **Girlhood**
An examination of the contemporary contexts and social differences of female adolescence, including race, ethnicity, location, sexuality, class.
- 2325** **Issues in Women's Health**
An interdisciplinary inquiry into the issues affecting women's health and the politics of gender in the medical health care profession.
- 2326** **Women and Addiction: A Feminist Perspective**
An interdisciplinary feminist focus on addictive consequences of sex-role socialization, substance abuse, addiction in intimate relationships, and eating disorders; consequences of addiction among women.
- 2340** **Latina Experience in the US**
Introduces the important and far reaching issues of Latinas today, recognizing the contributions of these women to U.S. history, the women's movement and feminism.

- 2350 Feminist Perspectives on Women and Violence**
This course uses an inter-disciplinary feminist approach to analyze selected issues of interpersonal and institutionalized violence in which women are victims or perpetrators.
- 2367.01 US Women Writers: Text and Context**
Writing about and analysis of female experiences as represented in U.S. literature by women; emphasis on interdisciplinary relationships between literature and socio-political history.
- 2367.02 US Latina Writers: Text and Context**
Writing and analysis of U.S. Latina experiences, with emphasis on interdisciplinary relationships between literature and U.S. Latina socio-political history.
- 2367.03 US Lesbian Writers: Text and Context**
Writing and analysis of U.S. lesbian experiences, with emphasis on interdisciplinary relationships between literature and U.S. lesbian socio-political history.
- 2367.04 Black Women Writers: Text and Context**
Writing and analysis of black women's literary representations of issues in United States social history.
- 2550 History of Feminist Thought**
An introduction to and analysis of major texts of feminist theory as it has developed and changed since the Enlightenment.
- 3302 Engendering Peace and Conflict**
Analysis of the gendered dimensions of political, ethnic, and economic situations involving armed struggle, security issues, and peace-building worldwide. Topics include terrorism, militarization, refugees, diplomacy, truth commissions, etc.
- 3306 Gender, Media and New Technologies**
Asks how we conceptualize intersecting identities in an, ostensibly, utopian, identity-free environment by exploring how the race, gender, class, sexuality, and physical ability discourses of the real world are or are not redefined in the virtual world.
- 3317 Hollywood, Women and Film**
A critical survey of the representation of women in Hollywood cinema, examples drawn from the 1930's to present. Learn how film has functioned in its representation of women and how and why women film makers have created alternative visions of women in film.
- 3320 Topics in Women's Studies**
Provides in-depth analyses of specific topics in the areas of difference and diversity, culture and representation, and political contexts and social change.
- 3322H Natives and Newcomers: US Immigration and Migration, Honors**
General survey of (im)migration history in the U.S. from precolonial times to the present. Topics include cultural contact, economic relations, citizenship, politics, family and sexuality.
- 3370 Sexualities and Citizenship**
A survey of cultural, social, and political issues related to historical and contemporary lesbian experience in the United States.
- 3372 Modern Arabic Literature in Translation**
Reading and analysis of representative works of the 19th and 20th centuries by contemporary women authors.

- 3372H Modern Arabic Literature in Translation, Honors**
Reading and analysis of representative works of the 19th and 20th centuries by contemporary women authors.
- 3385 Women in Political Leadership Internship**
This course offers students opportunities to learn leadership and policy making skills by working with Ohio women lawmakers.
- 3389 Theory and Practice of Peer Outreach in Women's Studies**
Designed to prepare undergraduate students with the theoretical and practical skills necessary to present women's studies topics to middle and high school youth.
- 3505 Feminist Perspectives on Globalization**
Examines how feminist activists and scholars understand and interrogate contemporary globalization.
- 3530 Women, Environment, and Development**
Interdisciplinary study of women's roles as environmental stewards and in resource-based development in global context. Attention given to gender differences in environmental and rural practices.
- 4375 Women and Visual Culture**
Analysis of visual images of women in historical, racial, and class contexts.
- 4401 Asian American Women: Race, Sex, and Representations**
This course examines the experiences and cultural representations of Asian American women for insight into race, gender, sexuality, and citizenship in U.S. and Asian societies.
- 4402 Black Women: Representations, Politics and Power**
This course examines the ways in which black women and black womanhood are constructed and represented across cultural, social and political contexts in the US, specifically how they are making meaning of their lives.
- 4403 Gender and Leadership**
This course will focus on how gender can influence who becomes a leader, the styles of leadership they employ, and how effective leaders can be.
- 4404 Regulating Bodies: Global Sexual Economies**
Regulation of women's bodies and sexual practices in national and international contexts. Topics include: state regulation of reproduction, population control, and migration of sexualized labor.
- 4405 Race and Sexuality**
Placing the concept of "race" in the historical frameworks of colonialism, slavery, and 19th century science, we will draw on feminist and anti-racist theorists, literature, and film to investigate how race and sexuality intersect in all our lives.
- 4494 Group Studies**
Special studies not otherwise offered; topic varies; students should consult department course listing.
- 4510 American Women's Movements**
An interdisciplinary analysis of the American women's movements, including historical, literary, sociological, and theoretical perspectives.
- 4510H American Women's Movements, Honors**
An interdisciplinary analysis of the American women's movements, including historical, literary, sociological, and theoretical perspectives.

- 4513 Women, Government, and Public Policy**
An examination of policymaking on gender-related issues and the impact of women in government.
- 4520 Women of Color and Social Activism**
Examination of multiple forms of social activism among women of color from various parts of the world concerning local, national, and international issues.
- 4524 Women and Work**
The social, cultural, and historical factors that influence women's work and the multiple ways work is gendered.
- 4527 Studies in Gender and Cinema**
Analysis of different film types focused on women to help students understand historical scope, theoretical frameworks, and reading strategies for understanding these films; topics vary.
- 4540 Women of Color: Art, Literature, and Culture**
Interdisciplinary feminist study of selected historical and cultural movements through writing by women of color; topics vary by genre and by era.
- 4560 Chicana Feminism**
Course provides a general overview of Chicana feminist theory and practice from the early 1970's to the present.
- 4575 Issues in Contemporary Feminist Theory**
Examination of particular contemporary issues which have crucial implications for feminist inquiry (topics vary).
- 4576 Women and Visual Culture in Latin America**
Analysis of Latin American women visual artists of 20th and 21st centuries, with emphasis on contemporary feminist theories of visual culture.
- 4589 Internship in Feminist Theory and Collective Action**
Field-based learning experience to explore the relationship between feminist theory and collective action; use of field work and class discussion to relate theory to practice.
- 4597 Gender and Democracy in the Contemporary World**
Highlighting perspectives from various contexts across the globe, this course explores issues of gender and democracy in the contemporary world.
- 4998 Undergraduate Research Project**
Individual research or creative activities in variable topics as determined by the student and advisor.
- 4998H Undergraduate Research Project, Honors**
Individual research or creative activities in variable topics as determined by the student and advisor.
- 4999 Undergraduate Thesis**
Undergraduate research and writing for completion of an honor's thesis. Topics vary by student.
- 4999H Undergraduate Thesis, Honors**
Undergraduate research and writing for completion of an honor's thesis. Topics vary by student.
- 4821 Intersections: Approaches to Race, Gender, Class and Sexuality**
Examines intersections of race, gender, class, and sexuality in various sites within American culture (e.g., legal system, civil rights discourse, social justice movements).

- 4845 Gender, Sexuality and Science**
Examination of relations between gender and science; topics include gendering of "science" and "nature," biological theories of sexual inequality, feminist critiques of science and technology.
- 5620 Topics in Feminist Studies**
Topics vary by course and instructor.
- 5623 African Women: History and Socioeconomic Change**
Focuses on African women's experiences: legal and socioeconomic status, religious and political roles, the impact of colonial and post colonial developments, feminism and representation issues.
- 5624 Women and Social Change in Latin America**
The course provides an overview of social change initiatives of women in Latin America and the Caribbean through analysis of women's experiences, values, strategies and goals.
- 5657 Gender and National Identity in Russian Cinema**
Explores changes of Russian national and gender identities during the twentieth century as reflected in Russian cinema.
- 5693 Individual Studies**
Individual studies in women's studies as arranged with an instructor or advisor.
- 5699 Undergraduate Research in Women's Studies**
Undergraduate research or creative activities in variable topics.

MAJOR PROGRAM FORM

DEPARTMENT OF WOMEN'S STUDIES
286 University Hall, 230 N. Oval Mall | 292-1021 | Fax 292-0276
College of Arts and Sciences

Last _____ First _____ Middle _____

OSU Email _____ Home Tel _____ Cell _____

Secondary Email _____ OSU ID _____

College of Enrollment _____ Projected Grad QQ/YY _____

Additional Major(s) _____ Minor(s) _____

ASC/College Advisor: _____

MAJOR PROGRAM - 45 Credit Hours

Current Rank _____ Date _____

PREREQUISITE

Course#	Proj. QQ/YY	Actual QQ/YY	Final Grade	Requirement/Notes
WS 101 or 110				Prerequisites for the major only; 101/110 will <u>NOT</u> be applied to the required 45 credit hours)

CORE COURSES - 20 Credit Hours Required

Course#	Proj. QQ/YY	Actual QQ/YY	Final Grade	Requirement/Notes
WS 300				Introduction to Feminist Analysis
WS 550				History of Feminist Thought
WS				Women of Color (Select ONE 340,372,505,520,540,576,623,624)
WS				Senior Experience (Select ONE 575 or H783)

CONCENTRATION AREA AND ELECTIVES - 25 Credit Hours Required

Primary Concentration Area (15 Credit Hours)

These courses must be taken in ONE particular concentration area.

- Difference and Diversity
- Culture and Representation
- Political Contexts and Social Change

Course#	Planned QQ/YY	Actual QQ/YY	Final Grade

Electives (10 Credit Hours)

Course#	Planned QQ/YY	Actual QQ/YY	Final Grade

Approved-Related Courses: No more than 10 credit hours outside of Women's Studies may be applied to major.

WS Courses Applied to GEC Requirements

Do NOT count towards major requirements (See reverse)

Advisor's Signature for filing plan with student's college _____ Date _____

Student has met major program requirements for graduation _____ Date _____

REMARKS/REVISIONS

PLEASE RECORD: Date, comments and name. Be sure to enter notes into OSASC.

HOURS: Students must complete a minimum of 45 credit hours (9 courses) in approved courses.
30 credit hours (5 courses) of these must be at the 300-level or above;
15 credit hours (3 courses) must be at the 400-level or above.

GECs: Confirm that none of the following are being used for GECs: 230, 215, 317, 367.01, 367.02, 367.03, 367.04, 370, 372, 510, 520. If so, list on the front of this form and notify student that these courses WILL NOT apply to the major requirements (*unless student is double major – see note below).

DOUBLE MAJORS: Most courses can count towards both, but the student must confirm this with their other major advisor(s). Double majors must have 30 unique hours for the WS major, which allows them up to 15 hours for either approved-related classes in the other major, or GECs to count for the major.

DUAL DEGREES: No overlapping of courses or GECs.

MINOR to MAJOR: Watch for 230, 317, 367's and 372 (and other GECs listed above) and clarify whether the student wants to use them for GEC or Major.

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CONCENTRATION AREAS

DIFFERENCE & DIVERSITY: 305, H322, 340, 367.02, 367.03, 367.04, 370, 389, 505, 520, 540, 545, 560, 576, 623, 624;
Approved Related: AAAS 230, ANTHROP 597.02*, 601.04, CLASSICS 508, ENG 580, HIST 526, 533.06, NELC 345, PSYCH 543, SOC 340, 435, 605, 608*

CULTURE & REPRESENTATION: 215, 305, 317, 340, 367.01, 367.02, 367.03, 367.04, 372, 375, 517, 527, 540, 576, 657; *Approved-Related:* ENG 580, ENG 592, FRENCH 663, HEB 374, LING 367, NELC 360, PHILOS 625, SLAVIC H583, SOC 608*

POLITICAL CONTEXTS & SOCIAL CHANGE: 305, H322, 325, 326, 350, 389, 505, 510, 513, 520, 524, 623, 624, 670;
Approved-Related: ANTHROP 597.02*, 601.04*, 620.02, EDU P&L 414, HIST 325, 523, 524, 525, NELC 345, POL SCI 512, 514, PSYCH 543, RURAL SOC 678, SOC 340, 435, 510, 605, 608*

Pre-SU09 also includes: BIOLOGY 597*, COMP STD 242, 314, 315, 544, 651, 678, EDU P&L 626.02, 658, ENG 575, 576.03, 577.01, 578, 681.03, HIST 546, HIST ART 400, JAPANESE 665, MUSIC 685
COMP STD 515, EDU PAES 610, 614, COMM 662

*GECs

MAJOR PROGRAM FORM

DEPARTMENT OF WOMEN'S STUDIES | 286 University Hall, 230 N. Oval Mall | 292-1021 | Fax 292-0276

Last _____ First _____ Middle _____

OSU Email _____ Home Tel _____ Cell _____

College of Enrollment _____ Projected Grad STS/YY _____

Additional Major(s) _____ Minor(s) _____

ASC/College Advisor: _____

MAJOR PROGRAM - 30 Credit Hours

Current Rank _____ Date _____

PRE-REQUISITE – 3 Credit Hours (Not included in the overall 30 credit hours required)

Course#	Proj. STS/YY	Actual STS/YY	Final Grade	Requirement/Notes
WS 1110				Introduction to Gender, Sex, and Power

CORE COURSES - 12 Credit Hours Required (See list of courses on next page)

Course#	Proj. STS/YY	Actual STS/YY	Final Grade	Requirement/Notes
WS 2300				Introduction to Feminist Analysis
WS 2550				History of Feminist Thought
WS				Women of Color (Select ONE)
WS				Senior Experience (Seminar, Internship, or Honors Thesis)

CONCENTRATION AREA - 9 Credit Hours Required (see list of courses on next page)

Course#	Planned STS/YY	Actual STS/YY	Final Grade

These courses must all be taken in ONE concentration area.

- Race, Sexualities, and Social Justice
- Power, Institutions, and Economies
- Narrative, Culture, and Representation
- Global and Transnational Feminisms

ELECTIVES - 9 Credit Hours Required

Course#	Planned STS/YY	Actual STS/YY	Final Grade

Approved Related Courses: Only 6 hours of approve related courses outside of Women's Studies may apply to the major requirements (see handbook for list of approve related courses).

WS COURSE APPLIED TO GE REQUIREMENTS (Do NOT count towards major requirements-see below)

Course#	Planned STS/YY	Actual STS/YY	Final Grade

GEs: Confirm that none of the following are being used for GEs: 2230, 2215, 3317, 2367.01, 2367.02, 2367.03, 2367.04, 3370, 3372, 4510, 4520. If so, list on the form and do not apply to the major (*unless a double major).

Advisor's Signature for filing plan with student's college _____

Date _____

Student has met major program requirements for graduation _____

Date _____

REMARKS/REVISIONS

PLEASE RECORD: Date, comments and name. Be sure to enter notes into OSASC.

STS: Semester, Term, or Session

HOURS: Students must complete a minimum of 30 credit hours (11 courses) in approved courses:
15 credit hours (5 courses) of these must be at the 3000-level or above;
9 credit hours (3 courses) must be at the 4000-level or above.

DOUBLE MAJORS: Most courses can count towards both, but the student must confirm this with their other major advisor(s). Double majors must have 18 unique hours for the WS major, which allows them up to 9 hours for either approved-related classes in the other major, or GE's to count for the major.

DUAL DEGREES: No overlapping of courses or GE's.

MINOR REQUIREMENTS: WS 1110 or 2300, Women of Color Requirement and 3 elective courses.

MAJOR REQUIREMENTS: WS 1110, 2300, 2550, Women of Color Requirement, Senior Experience, 3 concentration courses, and 3 elective courses.

CONCENTRATION AREAS

RACE, SEXUALITIES AND SOCIAL JUSTICE

2230, 2305, 2340, 2367.02, 2367.03, 2367.04, 3282, 3322H, 3304, 3305, 3370, 4404, 4520, 4540, 4401, 4402, 4560

POWER, INSTITUTIONS, AND ECONOMIES

2325, 2326, 2350, 3370, 3505, 3301, 3302, 3305, 3524, 4510H, 4513, 4520, 4403, 4535, 4545, 4560, 4597, 5624

NARRATIVE, CULTURE, AND REPRESENTATION

2215, 2230, 2367.01, 2367.02, 2367.03, 2367.04, 3282, 3317, 3306, 3372, 4375, 4527, 4540, 4576

GLOBAL AND TRANSNATIONAL FEMINISMS:

2305, 2340, 3322H, 3372, 3301, 3302, 3505, 3524, 4404, 4576, 4583, 4597, 4583, 4597, 5623, 5624, 5657

APPROVED RLEATED COURSES

AAAS 3230; ANTHRO 4597.02, 5602, 5621; CLASSICS 4203; COMM 3662; COMP ST 3515; EDU PAES 5610, 5614; EDU P&L 4214; ENGLISH 4580, 4592; FRENCH 5663; HEBREW 3374; HISTORY 3325, 4523, 4524, 4525, 4526, 4533.06; LINGUISTICS 2367.01; NELC 3345; PHILOSOPHY 5420; POLI SCI 4170, 4138; PSYCH 3543; RURAL SOC 5578; SLAVIC 4583H; SOC 2340, 3435, 4510, 5605, 4608

Department of Women's Studies Transition Policy

The Department of Women's Studies is committed to protecting the academic progress of its students. Students should find that the shift from quarters to semesters does not disrupt their progress towards a degree in Women's Studies if they actively develop and follow academic plans in consultation with their Women's Studies academic advisor. Students completing their Women's Studies degree within this transition will receive approximately the same amount of instruction as students under either the quarter or semester model, and the changes to our programs will only improve the quality of their Women's Studies education. To ensure the conversion will not harm our students' progress, we will continue to provide intentional and purposeful advising by understanding how the changes in our courses and program requirements will affect our students degree programs. We will maintain flexibility with our students' progress through the major and assist them in planning their programs to graduation. Since students' plans vary considerably based on their degree program and focus, each student's plan for completing degree requirements in Women's Studies will need to be determined individually in close consultation with their academic advisor. Our students should be responsible for getting and using advice that assures progress towards their degree.

The Department of Women's Studies serves approximately 80-100 majors each year. With a full time program coordinator who also serves as secondary advisor, a Graduate Associate appointed as undergraduate advisor, and a faculty member serving as honors advisor we are well equipped to handle our students' needs through the transition in a personal manner with one-on-one conversations, planning, and steps developed with each individual student. Considering that approximately 200 undergraduate students (majors and minors) with 18 full time faculty and 27 Graduate Teaching Associates, all of whom hold office hours and planning sessions with students, we have a student-teacher ratio of approximately 5:1. We are fully prepared to individually serve our students' needs during the transition to ensure their success and benefit from the semester academic model.

The Department of Women's Studies also commits to updating all documents, forms, and materials that are available in person or electronically to reflect these changes and the semester requirements, including our website, handbooks, advising sheets, and program forms available through Arts and Sciences Advising.

Women's Studies Undergraduate Major Curriculum Map

Level	Course #	Course Title	Develop critical Thinking about Gender and Women's Issues	Pursue Interdisciplinary Inquiry about Gender	Perform research in Women's Studies
Pre-Req	WS 1110	Gender, Sex and Power	B		
Introductory	WS 2300	Approaches to Feminist Inquiry	B	B	B
Introductory	WS 2550	History of Feminist Thought	B	B	
Intermediate	Women of Color Requirement	Chosen from a list of approved options in WS	I	I	I
Intermediate	Concentration Area Course	Chosen from a list of approved options in WS	I	I	I
Intermediate	Elective or Approve Related	Chosen from WS or approved related courses	I	I	I
Intermediate	Elective or Approve Related	Chosen from WS or approved related courses	I	I	I
Advanced	Concentration Area Course	Chosen from a list of approved options in WS	A	A	A
Advanced	Concentration Area Course	Chosen from a list of approved options in WS	A	A	A
Advanced	Elective or Approve Related	Chosen from WS or approved related courses	A	A	A
Advanced	Senior Capstone	Internship, thesis, or senior seminar	A	A	A

TOTAL REQUIRED HOURS 33

B = BEGINNER LEVEL
I = INTERMEDIATE LEVEL
A = ADVANCED LEVEL